

Delirium Nocturnum

for flute, violin, cello & piano

Sean Clarke

Written for the Land's End Ensemble and Robert Aitken.

Instrumentation

flute

Violin

Cello

Piano

Duration

ca. 12 minutes

2
16 Caprice ♩ = ca. 60

Fl

Vn

Vc

Pn

8va - 1

fff

ff

f

f

ff

f

mf

3

3

5

5

20

Fl

Vn

Vc

Pn

ff

f

f

ff

ff

mf

ff

mf

f

mf

f

ff

mf

ff

5

3

5

5

5

24

Fl

Vn

Vc

Pn

tr

f

f

ff

f

mf

f

mf

f

ff

f

5

3

5

3

36

Fl

Vn

Vc

Pn

f *ff* *mf* *ff* *f* *ff*

Allegro con fuoco

♩ = ca. 116 *tr*

39

Fl

Vn

Vc

Pn

fff *mf* *fff* *sfz* *mf* *f* *fff* *sfz* *sfz* *f*

Sva

Dirge

♩ = ca. 42

42

Fl

Vn

Vc

Pn

f *ff* *f* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

5 *5*

tr

Req. ** Req.*

46

Fl

Vn

Vc

Pn

f *mf* *f* *mf* *ff*

ff *f* *ff* *f* *ff*

ff *f* *ff* *fff*

* *Red.* * *Red.*

49 Aria

Fl

Vn

Vc

Pn

p *f* *p* *ff* *fff*

p *f* *p* *fff* *sfz*

ff *fff* *f* *fff* *sfz*

* *Red.*

53 Caprice

Piu mosso ♩ = ca. 60

Fl

Vn

Vc

Pn

ff *f* *mf* *f*

ff *mp* *f* *mp* *f* *mp*

ff *mp* *f* *mp* *f* *mp*

ff *mp* *f* *mp* *f* *mp*

tr

6 *3* *3*

57

Fl

Vn

Vc

Pn

Musical score for measures 57-60. The Flute part is mostly silent. The Violin part features trills and triplets, with dynamics *mf* and *ff*. The Viola part has triplets and sixths, with dynamics *mf* and *ff*. The Piano part is highly active with triplets, sixths, and triplets, with dynamics *mf*, *mp*, and *ff*. Time signatures change from 2/4 to 5/4 and back to 2/4.

61

Fl

Vn

Vc

Pn

Musical score for measures 61-63. The Flute part is mostly silent. The Violin part has trills and triplets, with dynamics *mf*, *mp*, *p*, and *ff*. The Viola part has triplets and sixths, with dynamics *mp* and *ff*. The Piano part features sixths, triplets, and sixths, with dynamics *p*, *ff*, and *mf*. Time signatures change from 5/4 to 4/4.

64

Fl

Vn

Vc

Pn

Musical score for measures 64-67. The Flute part is mostly silent. The Violin part has triplets and trills, with dynamics *f* and *mf*. The Viola part has triplets and sixths, with dynamics *mf* and *f*. The Piano part features triplets, sixths, and triplets, with dynamics *f* and *mf*. Time signatures change from 5/4 to 2/4.

67

Fl

Vn

Vc

Pn

Musical score for measures 67-68. The Flute part begins with a rest, followed by a melodic line starting at measure 68 with dynamics *mf* and *tr*. The Violin part starts with a forte (*f*) sixteenth-note pattern, reaching fortissimo (*ff*) in measure 68, and concludes with a *mf* sixteenth-note pattern and a trill. The Viola part mirrors the Violin's initial pattern, reaching *ff* and ending with a *p* trill. The Piano part features a complex texture with sixteenth-note patterns, sixths, and triplets, with dynamics ranging from *f* to *ff* and *mf*.

69

Fl

Vn

Vc

Pn

Musical score for measures 69-70. The Flute part continues with a melodic line featuring sixths and triplets, with dynamics *mf* and *tr*. The Violin part has a rest in measure 69, then enters with a *p* trill in measure 70. The Viola part features a *mp* trill in measure 69, a *p* trill in measure 70, and a *mf* sixteenth-note pattern. The Piano part continues with sixteenth-note patterns and sixths, with dynamics *mf* and *tr*.

71

Fl

Vn

Vc

Pn

Musical score for measures 71-72. The Flute part continues with a melodic line featuring sixths and triplets, with dynamics *f* and *tr*. The Violin part has a *mp* trill in measure 71, a *p* trill in measure 72, and a *f* sixteenth-note pattern. The Viola part features a *f* sixteenth-note pattern in measure 71, a *mp* trill in measure 72, and a *f* sixteenth-note pattern. The Piano part continues with sixteenth-note patterns and sixths, with dynamics *f* and *tr*.

73

Fl *ff* *fff*

Vn *ff* *fff*

Vc *mf* *f* *fff* *sfz*

Pn *ff* *fff*

Fanfare

Meno mosso ♩ = ca. 48

75

Fl *fff* *ff* *f* *rit.*

Vn *ff* *f*

Vc

Pn *fff* *ff* *f* *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.*

Meno mosso ♩ = ca. 44

rit. ----- Meno mosso ♩ = ca. 40

78

Fl *mf* *mp*

Vn *mf* *mp*

Vc

Pn *mf* *mp*

* *Red.* * *Red.*